

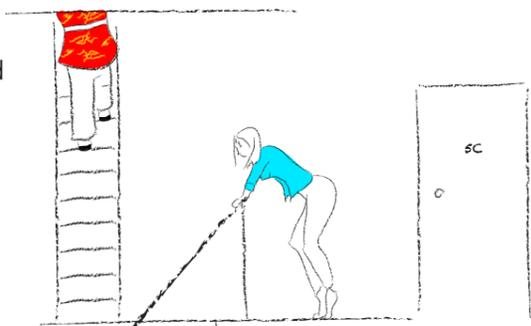
AMELIA BATCH

Corrie Bratter



A Brisbane girl born and raised, Amelia has been thrilled to work in other local theatre productions including **The Merchant of Venice**, **Macbeth for Wayward Girls** and **Folie A Deux** and is delighted to make her debut with Sunnybank Theatre Group as the free spirited newlywed Corrie Bratter who has high hopes, good intentions and no clue!

Theatre Group as the free spirited newlywed Corrie Bratter who has high hopes, good intentions and no clue!



CHARLES LANGFORD

Paul Bratter



Charlie is delighted to be doing his fourth show with STG. He lived in the UK for 12 years and had roles in **Sweeney Todd**, **Hello Dolly**, **Fiddler on the Roof**, **Chess** and **The Full Monty** which included a season at the Edinburgh Fringe Festival.

Charlie has previously been seen on the STG stage in **Wait Until Dark**, **No Sex Please We're British** and **Guys and Dolls**. Charlie is currently undertaking his yoga course. He hopes you enjoy the show. Namaste.

LINDA NOVICKY

Mrs Banks



Linda made her first appearance on stage at the tender age of six, and has not stopped performing since! Her extensive history of acting stretches from professional theatre in London to screen performances in Australian television and film, Sydney's Short Film Festival and many Brisbane Theatre Festivals. Linda has been cast in many leading roles throughout Gold Coast and Brisbane theatres during her acting career and is delighted to be playing Mrs Banks in her first production with STG. Her favourite role of all time was playing Bella in **Lost in Yonkers** so she is excited to be performing in another Neil Simon comedy. Linda hopes you will enjoy **Barefoot in the Park** as much as she is performing it with such a fun cast.

Linda hopes you will enjoy **Barefoot in the Park** as much as she is performing it with such a fun cast.



CHRIS O'LEARY

Mr Velasco



2015 marks Chris' fifth year with STG. He has appeared in comedies, thrillers, dramas and musicals including **A Funny Thing Happened on the Way to the Forum**, **Suddenly at Home**, **Deathtrap**, **A Few Good Men**, **Relatively Speaking** and **The Sound of Music**. He has also worked backstage in lighting, sound, set design and marketing.

In 2014 he co-directed the very successful production of **Guys and Dolls**, an experience he looks forward to repeating. Laugh loudly... we love it when you do.

NATHANIEL YOUNG

Telephone Man



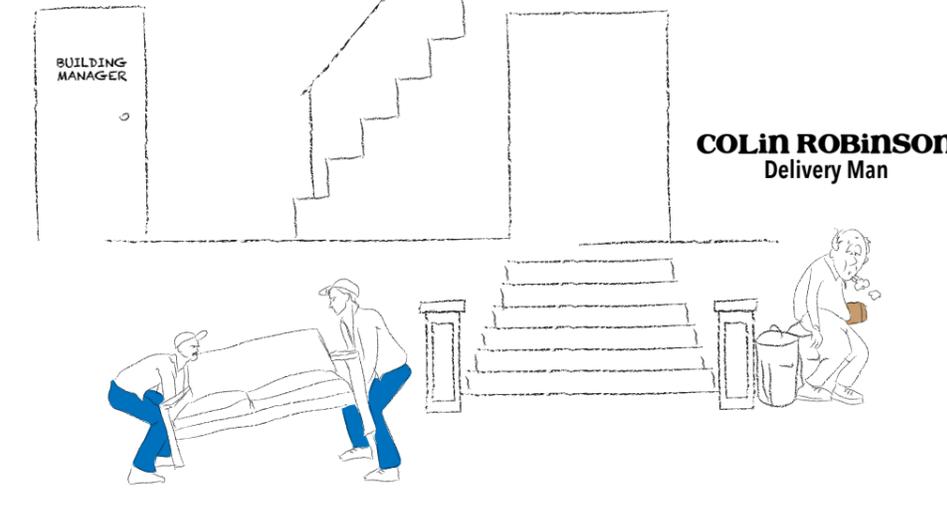
Brisbane born, Nathaniel has always enjoyed performing for his friends and family. In 2010, he commenced studying a Bachelor of Creative Arts at the USQ, honing his skills as an actor and writer in shows such as **Captain Pathos & His Army of Imaginary Friends**, **Away and Richard III**. This is his sixth production with STG after **Holmes & The Ripper**, **'Allo 'Allo**, **Guys & Dolls**, **Relatively Speaking** and **You Must Remember This**.

May 2015 has also seen Nathaniel's first play, **Arrivederci**, produced to great acclaim for the Anywhere Theatre Festival.



COLIN ROBINSON

Delivery Man



NEIL SIMON'S

sunnybank theatre group presents in association with ORIGIn Theatrical

BAREFOOT in THE PARK

DIRECTED BY DIERDRE ROBINSON

May 29 - Jun 13, 2015

DIERDRE ROBINSON Director



Neil Simon has long been a favourite playwright of mine and, in order to do him justice, I have utilised the amazing talents of several people. Our set design and execution have been the inspiration of Mark Westby - truly brilliant; David Gemmell has given us light and John and Joanne have turned on those lights; Colin's wonderful attention to detail has ensured that everything backstage runs like clockwork; and then there are our very talented actors and crew.

I hope you enjoy **Barefoot in the Park** as much as we have enjoyed presenting it.

THE DELIVERY

Burt	Gary McEwen
Ernie	Mark Westby
Mrs J Bosco	Garth Ledwidge
Mr J Bosco	Stuart Sephton
Director	Mark Westby
Photography	Jake
Script	Mark Westby
Costumes	
Props	

CREW

Stage Manager	Colin Robinson
Crew	Jonty Howes
Set Design	Mark Westby
Set Construction	Mark Westby Stuart Nix
Lighting Design	David Gemmell
Lighting	John Mordacz Joanne Sephton
Costumes	Cast and Crew
Props	Cast and Crew
Photography	Kayleen Gibson
Media / Program	Chris O'Leary
Greenroom	Our volunteers

PACK OF LIES

A DRAMA BY HUGH WHITEMORE
BASED ON A TRUE STORY

DIRECTED BY CHRIS GUYLER

JULY 24 TO AUG 8
BOX OFFICE OPENS JUNE 27

DAVID SCHEEL

DON'T SHOOT ME, I'M STILL ONLY THE PIANO PLAYER

OCTOBER 9 @ 8PM
OCTOBER 11 @ 2PM

TICKETS \$45
(including supper)

EARLY BIRD DISCOUNT
10% OFF
if booked in August

TICKETS ON SALE FROM AUGUST 8th

"He is as funny as any, wittier than most, and, uniquely, a concert pianist of international stature...he stands alone, in a class of his own."
[BBC Arts Review]