

Sunnybank Theatre Group  
by arrangement with Hal Leonard Australia Pty Ltd  
presents



<b>Music by</b> <b>MATTHEW</b> <b>SKLAR</b>	<b>Book by</b> <b>CHAD</b> <b>BEGUELIN</b> and <b>TIM</b> <b>HERLIHY</b>	<b>Lyrics by</b> <b>CHAD</b> <b>BEGUELIN</b>
---	--	--

**based upon the New Line Cinema film  
written by Tim Herlihy**

**Licensed exclusively by Music Theatre International (Australasia).  
All performance materials supplied by Hal Leonard Australia.**

**Pam Cooper**      **director**  
**Sean Fagan**     **musical director**  
**Jacquie Cullen**   **choreographer**

**Feb 9 - 17, 2018**



Originally Produced by

Margo Lion

New Line Cinema

The Araca Group

Roy Furman

Douglas L Meyer

James D Stern

Rick Steiner

The Staton Bell Osher Meyerson Group

JAM Theatricals

Original Broadway production directed by John Rando  
Orchestrations by Irwin Fisch

## The Crew

**Stage Manager** Dierdre Robinson

**Stage Crew** Nikki Maples and Cast

**Lighting Design** Joanne Sephton

**Lighting Operator** Joanne Sephton

Allan Hare

**Costumes** The Cast

**Props** Dierdre Robinson and Cast

**Photography & Marketing** Kayleen Zoethout

**Digital Imagery,  
Program and Media** Chris O'Leary

**Special thanks to Carly Skelton for her many  
contributions in costuming our cast.**



**Please note that photographs, video and audio recordings of this  
production are strictly prohibited.**

## **PAM COOPER – Director**

When our Musical Director, Sean, asked me to ‘partner’ him with this show as Director, a show I knew very little about with the exception of having seen the movie, I was a little hesitant as it was very much a musical with an enormous amount of choreography. However, with Jacquie Cullen on board as our Choreographer, plus an amazing ensemble with another choreographer (Lynette Wockner) tucked in the mix, I knew I would be in safe hands. Unfortunately in any community theatre production, there can be problems from which we were not exempt. What many people in the audience don’t consider is the fact that these people are asked to commit themselves to three months hard work (and I mean hard physical work) for which their reward is only a ‘thank you’. Most cast members understand and are quite used to this situation, however this doesn’t discount the inevitable sickness that’s bound to make its way around a group of people working together as long as they have – and *The Wedding Singer* has been no different. Under a cloud of numerous difficulties we emerged with a show the production team and I are immensely proud of and I sincerely thank them for their support. Now all we would like you to do is sit back and enjoy this light hearted entertainment that is, *The Wedding Singer*.



## **JOHN MORDACZ - Assistant Director**

John has had a long association with STG behind the scenes and as part of the management committee. He has been a part of many shows produced at STG including *Best Little Whorehouse in Texas*, *Good Business Sense*, *The Sound of Music*, *Stepping Out*, *Guys and Dolls* and *Avenue Q*.

John hopes you enjoy this wonderful show.



## **JACQUIE CULLEN - Choreographer**

Jacque Cullen, always busy with a little bit of this, and a little bit of that...studied theatre, dance, and dance education, and has had a career in teaching both theatre, and dance for many years. Before moving to Australia, Jacque lived and worked in Mozambique, Africa where she started dabbling with stage productions, and choreography. Many of the musicals Jacque worked on, had casts of more than 100, which has contributed to the essential, and continuous dying of her grey hair. *Oliver Twist*, *Peter Pan*, *Grease*, *My Fair Lady*, and *Charlie and the Chocolate Factory* were some of the highlights. Since moving to Australia, Jacque has been involved in the world of community theatre in Brisbane, where she has choreographed *Sister Amnesia's Country Western Nunsense Jamboree* and *Avenue Q* (STG) and *City of Angels* (Beenleigh).



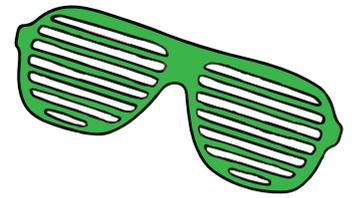
## **SEAN FAGAN – Musical Director**

Sean Fagan is making his third appearance at STG not only as a Keyboard player but also as the musical director. Sean was previously the musical director for *Avenue Q* at STG last year and is delighted to be back. Sean starting learning the piano at the age of 12 and has loved it ever since. Sean is originally from Ireland and trained with the Royal Irish Academy of Music in Musical Theatre Singing and completed Grade 8. Sean has had the privilege of being the assistant musical director for *Blood Brothers* at BTG 2017 and then went on to being the repetituer for the South East Queensland premier of *City of Angels* at BTG 2017. Here are some of the shows that Sean has done since arriving in Australia: *Kiss me Kate* – Keyboard 2 (The 24hr musical project 2017), *Bugsy Malone* - Musical director (Beenleigh Theatre Group /JETS 2016), *Nunsense Jamboree* – Keyboard 2 (Sunnybank Theatre 2016), *Joseph and the Amazing Technicolour Dreamcoat* – Keyboard 2 (Beenleigh Theatre Group 2016). Sean is currently repetituer/ Piano player for PRIMA Orgs production of Stephen King's *Carrie The Musical*. Sean hopes tonight will take you back to the future and remind you of the 80's era. Sit Back and enjoy the show!





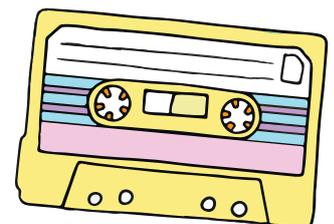
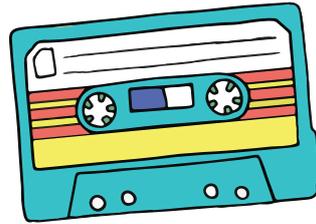
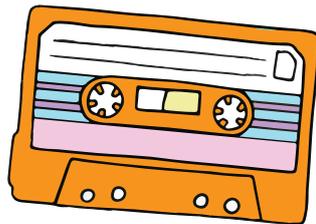
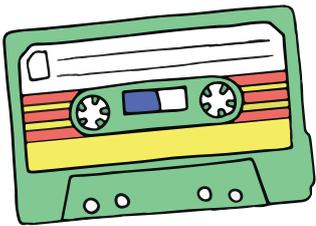
# The Cast



## **CHRIS MORPHETT-WHEATELY – Robbie Hart**

This is a first for Chris at Sunnybank and a big ask for a young actor. He started with Bams as Frederick in *Sound of Music* in 2011. He has performed in *Beauty and the Beast*, *Cinderella the True Story*, *Wizard of Oz*, *The Umpire Strikes Back*, *Down Came a Jumbuck* and *A little box of Oblivion*.

Chris has also performed in a number of productions at Beaudesert SHS starting with *Alice in Wonderland*, *Calamity Jane* and *Mulan*. He has studied a Diploma of Acting at South Bank TAFE and currently studying for his Bachelor Degree in Acting and Performance with University of Canberra.



## **KATYA BRYANT – Julia**

Katya is no stranger to the stage. Her passion for theatre began in high school with her breakout role as Nancy in *Oliver*. Since then, she has had the pleasure of performing in several productions which include:

*Spring Awakening* (Risk Productions, Anna), *Xanadu* (BTG, Kira) which earned her a nomination for “Best actress in leading role” in the GCTA’s, *Calamity Jane* (BTG, Adelaide Adams), *The Addams Family Musical* (Phoenix Ensemble, Morticia Addams), *The Wedding Singer* (Phoenix Ensemble, Julia Sullivan), *The 25th Annual Putnam Country Spelling Bee* (BAMs, Olive Ostrovsky). Most recently, Katya has finished her

debut role as Assistant Director for BTG’s successful production of *Anything Goes* and from here, she is moving on to play Jenny Harmon in BTG’s *Curtains*. Katya is delighted to relive Julia Sullivan in STG’s production of *The Wedding Singer*, and hopes that ‘Every Breath You Take’ will have you ‘Livin’ On A Prayer’, ‘Time After Time’ in this 80’s rom-com flashback; just remember ‘Don’t Stop Believing’ in ‘Endless Love’.



## SCOTT RICHARDS – Sammie

Scott is proud to have kept calm Under Pressure and is Livin' On A Prayer as he returns Down Under for his second performance at STG. After portraying a confused, love sick, no idea where his life is heading guy as Princeton in *Avenue Q*, he is enjoying the chance to branch out through his portrayal of Sammy, a confused, love sick and... Well... Just plain no idea guy. So come On Eileen, Let's Dance like Nothing's Gonna Stop Us as we Walk Like An Egyptian into the House of Fun, Sit Down and let's Pump Up The Volume that is *The Wedding Singer*.



## SARAH ROBERTS - Holly

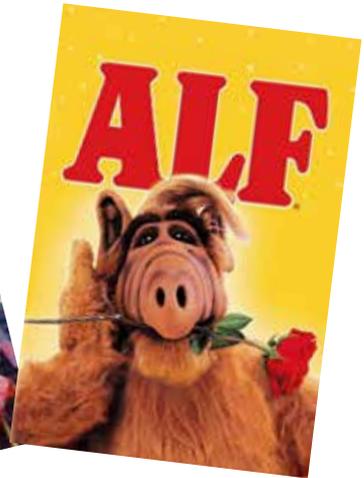
Sarah was active in theatre during the '80s, playing many lead roles and winning several awards, including 'Anne', in *Anne of Green Gables* and Beauty in *Beauty and the Beast*. Then with work, study, marriage and a steady succession of babies she waited another 23 years to tread the boards again - first in STG's *Holmes and the Ripper* (2014) and Rita in *Educating Rita* (2014). For the past year, Sarah been involved in an all-female band known as The Banging Bitches Singer, guitarist and a little bit of interpretive dance. Apart from the daily routine workwise, she feels her greatest role is as mother of three great kids and she particularly enjoys facilitating their interests in music and the performing arts. Sarah is very happy to be back on stage again enjoying the character of Holly.



## ELTON JUN CAMAGAY – George

Upcoming singer, songwriter, dancer and actor, Elton Jun is currently undergoing a Bachelor of Arts at the University of Queensland. Elton has starred in numerous school showcases and competed in several dancing competitions as well as the Global Kids Singing Competition in 2016. Recently, Elton was fresh off the stage from the *Eclectic Boogaloo Showcase* at UQ and Underground Broadway's first ever, *The Brisbane Sessions: Beyoncé*.

He is really excited to be involved with Sunnybank's *The Wedding Singer*.



## NATHANIEL YOUNG - Glen

You know him, you (hopefully) love him; it's Nate, back for his fifteenth production with Sunnybank Theatre Group! During his tenure with STG, Nathaniel has appeared in *Holmes & The Ripper*, *Relatively Speaking*, *Twelve Angry Men*, and most recently *The 39 Steps*. In addition to acting, he has dabbled in directing with *Beyond Reasonable Doubt* and the highly successful *Keeping Up Appearances*. Outside of STG, Nathaniel has written, produced and performed in shows as part of Brisbane Anywhere Festival, including *Arrivederci* and *Adamo Mortem*, and has written for the Short+Sweet Festival. He's also

worked with Centenary Theatre Group in *Dangerous Corner*, *A Little Murder Never Hurt Anyone* and *There Goes the Bride*. Earlier in 2017, he made his debut with Nash Theatre in a radio play adaptation of *The Philadelphia Story*. Nate is looking forward to performing in a musical again, though has had something of an existential crisis, frequently asking if it really is 'All About The Green?'



### **LISA ALSOP – Linda/Ensemble**

This is Lisa's second gig with STG. Showing an interest in performing from a young age, Lisa spent her school years in Eisteddfods and completing examinations with Trinity College in Musical Theatre and Speech & Drama. She has performed as 'Cinderella' in *Into the Woods*, and been a part of other shows like *Sweeney Todd* and *All Shook Up*. When she's not on the stage, Lisa likes to be in front of it, teaching young people with disabilities skills such as singing and dancing. Lisa dedicates her performance to her ever-supportive parents, ridiculously handsome fiancé and fur child, Bella.



### **LESLEY DAVIS - Grandma Rosie**

Lesley is no stranger to STG audiences having performed, costumed, lit and directed numerous productions over the years.

Some personal favourites are *The Sound of Music* (Maria), *Wait Until Dark*, the *Nunsense* trilogy (Sr Amnesia) as well as directing *Joseph and His Amazing Technicolor Dreamcoat*, *A Few Good Men*, and most recently *12 Angry Men*.

Playing a lady considerably older than her own years, Lesley hopes you enjoy *The Wedding Singer* as much as she has enjoyed being a part of it.



### **LYNETTE WOCKNER - Ensemble/Mrs Debbie Fonda/Tiffany/Stripper**

Lynette has been involved with theatre for many years either on stage or as a choreographer for various theatre companies in and around Brisbane. The last times she appeared on stage was in a production of *Stepping Out* and in Sunnybank's production of *Avenue Q* in 2017. She has been involved in several shows at Sunnybank Theatre with *Dusty* being the last production she choreographed. Lynette has thoroughly enjoyed working with the talented cast of *The Wedding Singer*. Every rehearsal has been challenging bringing together the dialogue, music and dance for this exciting show. She hopes you enjoy this wonderful production which will have you dancing in the aisles!!!!



## **LAURA FOIS - Angie/Ensemble**

Laura is a versatile singer with a particular passion for jazz and musical theatre.

Before emigrating from her homeland in 2006, she fronted several cover and original rock and acoustic bands, as well as supporting many jazz bands as a guest singer. She started getting involved in musical-theatre after arriving in Australia in 2006. Her credits include playing Lucy in *Jekyll and Hyde* with BMCG (WA), Marianne Renate (The Girl) in BTG Production of *Shout!*, Dawn in *The Best Little Whorehouse in Texas* (BTG), RENT (BTG, winner of GCT outstanding production Award 2016) and *The Wizard of Oz* (QMT). Laura has been performing as a featured soloist with Mates (December 2014) and Theatremakers (August 2016). She is also part of Ignite Choir where she sings as a soloist. Reconnecting with her musical roots she has performed in several Jazz Singers Jam Nights at the Brisbane Jazz Club and Retrobar, as well as other minor performances. Laura is really excited to be part of Sunnyback production of *The Wedding Singer*.



## **LAURA WILLIAMS - Ensemble/Large Lady/Stripper**

This is Laura's first musical since high school! She has been fortunate enough to grow up in a musical household and has 2 siblings who are pursuing music as a career. She also studied music and education, and now teaches classroom music at Mansfield State High School. Laura has a strong passion for choral singing and conducting. She is definitely kept busy conducting 2 high school choirs and 2 handbell groups, but absolutely loves it! Over the last 5 years, Laura has also developed a love of fitness and now teaches group exercise classes after school. She has also been very productive in working with the cast keeping up their fitness for this very energetic musical.

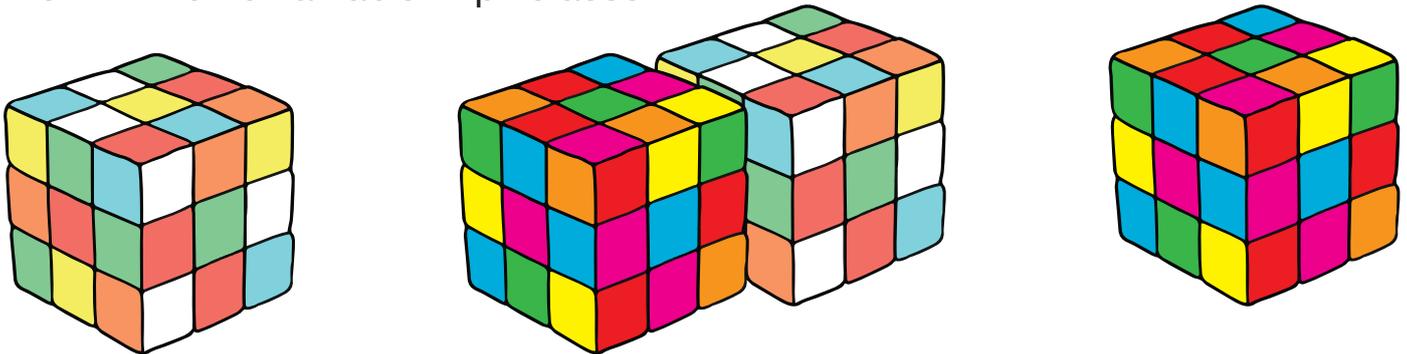


## **EMILY ROHWEDER - Ensemble/Crystal/Imelda Marcos**

After seeing her sister perform in a glitzy stage show, Emily Rohweder knew the world of theatre was for her. She has loved performing in multiple shows, eisteddfods and successfully completing her Associates Diploma in Musical Theatre through Trinity College of London.

Emily has had numerous experiences and roles in musicals and plays ranging from, Tracey Turnblad in *Hairspray* to the dorky best friend who ate too many Timtams in the Australian play, *Dags*.

A recent theatrical highlight for Emily was playing Christmas Eve in the hilariously crude musical, *Avenue Q. The Wedding Singer* will be Emily's fourth show with Sunnybank Theatre Group and she can't wait to bust out some gnarly dance moves while donning her totally tubular 80's garb! Emily would also like to thank Tita Carol Diaz (a Filipino family friend) for helping her with her remarkable Filipino accent.



## **ELLEN AXFORD – Ensemble/waitress/stripper/secretary**

A newcomer to Sunnybank Theatre Group, Ellen has been involved in theatre since age 7! She was a singer for Mansfield State High's Big Band and Jazz Combo and a member of many of their choirs. She enjoyed being part of the schools musicals including *The Wizard of Oz* and *Beauty and The Beast*. A proud moment for Ellen was performing The Prayer as a featured vocalist in *Creative Generation 2014* alongside former Ten Tenor, David Kidd. In her spare time, she has competed in multiple Eisteddfods taking out many first places and has also been the singer for Queensland South East Symphonic Winds Orchestra. Even though life gets busy Ellen still meets with her long time vocal coach, Antonia Breen, every week! We are delighted she chose to audition for *The Wedding Singer*.



### **MELANIE PENNISI - Ensemble/Clerk/Secretary**

Mel has been involved with STG since late 2016, performing in *Beyond Reasonable Doubt* (2016), *Third Week in August* (2017), and most recently *The 39 Steps* (2017). She has also enjoyed roles in Centenary Theatre Group's productions of *A Little Murder Never Hurt Anybody* (2016) and *There Goes the Bride* (2017). Mel is thrilled to have the opportunity to be back up on stage singing and dancing in *The Wedding Singer*, and has had so much fun bringing this show together with the fabulous team. She's also super excited, because she expects this production will feature the peak in her performance career: 'Sideburns Lady' (keep an eye out!).



### **MEGAN HUMBY – Ensemble/waitress/airport check-in**

Music and dance have been a key part of Megan's life. She has a background in ballroom dancing, ballet, tap and jazz, as well as playing piano, violin and guitar. She is currently studying science/arts at UQ majoring in biomedical science and music, and is interested in researching the role of music in health and wellbeing. Megan has always enjoyed musical theatre, having first appeared in STG's *Dusty* (2015) and is excited to continue her theatre journey with *The Wedding Singer*.



### **NIKKI MAPLES - Ensemble/A very able bodied assistant to the Directors**

Nikki is delighted to be making her debut on stage at STG and has been really looking forward to *The Wedding Singer*. Nikki played the flute for Beenleigh Theatre Jet's performance of *Busby Malone* in 2016 and Sunnybank Theatre's production of *Avenue Q* in 2017. Now it's her turn to 'tread the boards' and we are delighted to have her.



## **KAIDEN DAY – Ensemble**

Kaiden is a member of the youth theatre here at STG. Turning 16 the day before opening night this young man is experiencing his first time on stage as part of a full show. Kaiden is an aspiring actor, a great mover, singer and is interested in following a career in the performing arts. We are delighted he joined our ensemble and hope he enjoys the experience.



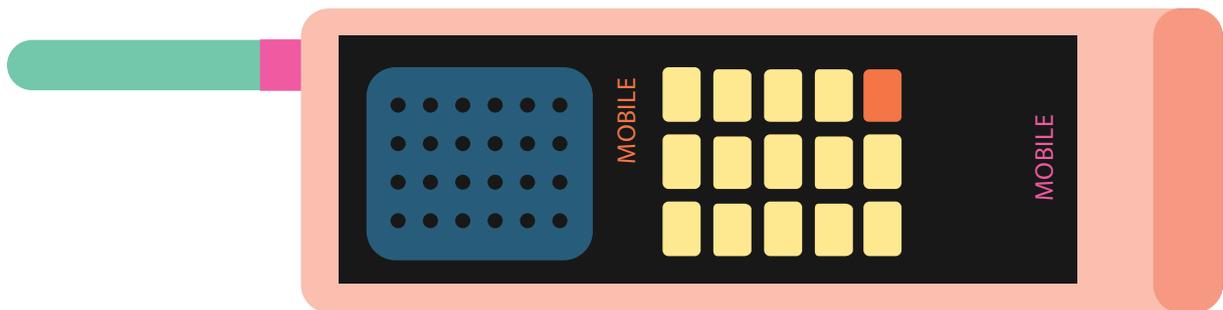
## **COREY RAPLEY – Ensemble/Harold Fonda/Barman**

Corey was born and then he got older. He then found a career as an author writing two books: “The Significance Of Hungarian Tapestries In A Post-Modernist Art World” and “Are You Going To Have The Last Scone?” It became obvious to his publishers that his true calling was the stage. Corey was then cast as a tightrope walker in the classic British farce “Ooh ‘eck, this is a bit high innit?” and then as a Tax Accountant in “Many Happy Returns”. In his spare time Corey likes to perform yodelling versions of classic 1980’s cop show themes and is patiently waiting for the TV series Alf to return to television. Corey would like to thank Johnny Cash for just being Johnny Cash.



## ANDREW COSIER – Ensemble/Best Man/Shane McDonnough

Andy is still very new to the Sunnybank Theatre Group. After being in the backstage crew on the production of *The 39 Steps*, and a cameo role in *Avenue Q*, he is very excited to be part of *The Wedding Singer* musical as part of the ensemble. Andy was involved in musical theatre many years ago while at school in the UK and hails from Luton, Bedfordshire in England. His hobbies include football, cricket, cooking and music, mainly from the 80's which is why this show is something he has always wanted to do as he loves *The Wedding Singer* film. Andy has enjoyed the rehearsals for the show and working with a truly amazing cast and crew, and hopes that everyone who comes to see the show has a great time as we have putting the show on for you.





# The Band

**Keyboard 1/ Conductor** - Sean Fagan

**Keyboard 2** - Matthew Semple

**Reed 1** - Catherine Roberston

**Trumpet** - Matthew Copley and Evan Osborne

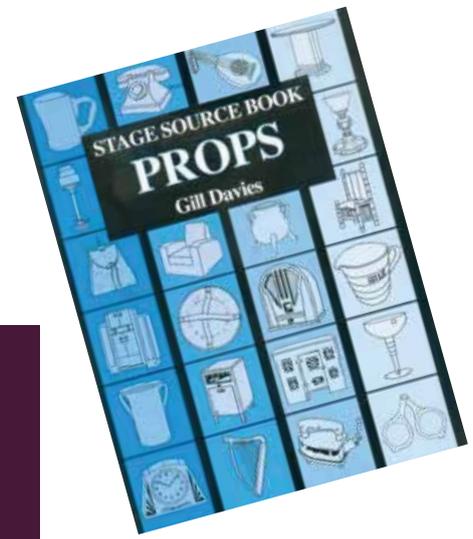
**Guitar 1** - Ian Ahles and Joel Woods

**Guitar 2** - Joe Byrne

**Bass Guitar** - Steve Maples

**Percussion** - Jennifer Wilson

We'd like to thank David Chivers for playing during the audition process.



Would you like to know more about Sunnybank Theatre Group?

Perhaps you're interested in performing, or helping with our supporting teams of set builders, stage crew, lighting and sound technicians, costumes and props or helping in the greenroom and box office?

We are always happy to welcome new members to our group.

If you'd like to learn more please speak to one of our volunteers today or call the theatre on 3345 3964. Or contact us on facebook... just search for the Sunnybank Theatre Group page.



**Don't miss our next production**

in association with ORiGiN Theatrical Pty Ltd

# GOD OF CARNAGE

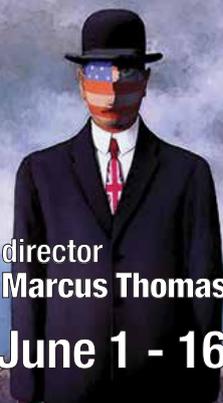
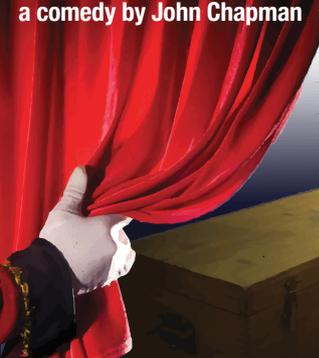
a comedy of manners  
without the manners



by **Yasmina Reza**  
translated by Christopher Hampton

director **Leonie Walsh**  
**April 6 - 21**

**tickets are available now for the rest of the 2018 season as well**

<p>by arrangement with Hal Leonard Australia Pty Ltd</p> <h2>The Foreigner</h2> <p>a comedy by Larry Shue</p>  <p>director <b>Marcus Thomas</b></p> <p><b>June 1 - 16</b></p>	<h2>Festival of the Ages</h2> <p>Junior Theatre</p> <h3>That Championship Season</h3> <p>The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of 'Macbeth'</p> <p><b>July 20 - August 11</b></p>	<p>in association with ORiGiN Theatrical Pty Ltd</p> <h2>Kindly Leave the Stage</h2> <p>a comedy by John Chapman</p>  <p>director <b>Chris Guyler</b></p> <p><b>September 14 - 29</b></p>	<p>in association with Dominic Pty Ltd</p> <h2>Ladies Day</h2> <p>a comedy by Amanda Whittington</p>  <p>director <b>Debe Dewey</b></p> <p><b>November 9 - 24</b></p>
--	---	---	--