

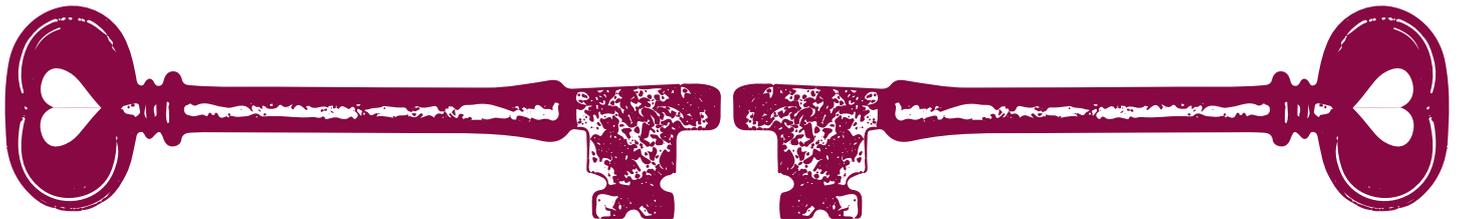
SUNNYBANK THEATRE GROUP PRESENTS

IN ASSOCIATION WITH ORIGIN THEATRICAL



KEY FOR TWO

BY JOHN CHAPMAN & DAVE FREEMAN



DIRECTED BY CHRIS GUYLER

FEB 19 TO MAR 5, 2016

The action takes place in the sitting room and bedroom of Harriet's Regency flat in Brighton, Sussex, England in the 1980's

ACT 1

Scene 1 Monday morning
Scene 2 Some time later
Scene 3 Wednesday afternoon

ACT 2

Later that night

Director's Note

As we are celebrating our 50th Anniversary this year, our Artistic Committee decided to celebrate by producing a year of revivals with a play from each of the decades! *Key for Two* was done back in 1991 and I was delighted and privileged when they asked me to direct it this time around.

Written by two very talented master craftsmen of comedy, responsible for many English comedy series on TV, it is well woven together making it a wickedly amusing and hilarious comedy. One of those typical situations of lies and deceit where you the audience are fully aware of each character and what's going on, but the characters on stage haven't got a clue! It simply tells the tale of Harriet, a divorcee, living in an elegant flat in Brighton, who solves her financial struggles by entertaining two married gentlemen callers on different days of the week. However her scheme faces collapse when her friend Anne, whose marriage is tottering, turns up unexpectedly hotly pursued by her husband. One of Harriet's lovers is confined to bed with an injury when the second lover turns up, followed closely by two irate wives in search of itinerate husbands! We hope you enjoy the ensuing complexity of mistaken identity and climax of comic wizardry.

It was such a pleasure to be able to cast this play at the very first audition and a joy working with such a talented and dedicated cast. I take this opportunity of thanking them for working so diligently at their art of comedy timing. I must also thank all the production staff, but especially my Production Assistant and Stage Manager, Ronnii Cook, who has been such a fabulous support. I really couldn't have done it without her to achieve the end result. We all hope you have as many laughs as we have had putting it together.



CHRIS GUYLER

DIRECTOR



Chris has been acting and directing for over 55 years having had a passion for live theatre all his life. He has been involved in well over 75 productions in some capacity and enjoys directing and passing on the skills he's learnt over the years. Some skills learned from his parents who were both in the entertainment industry. However, his career path was the airline industry, which took him to several overseas postings where he was still able to pursue his hobby wherever he was based.

Over these last 20 years here in Brisbane, we have seen Chris in many different roles at various Community theatres, including Willy Clark in *Sunshine Boys* at Brisbane Arts, Sir Wilfrid Robarts in *Witness for the Prosecution*, and more recent performances here at Sunnybank as Rene in *Allo Allo* and Leslie Bromhead in *No Sex Please We're British*. Chris has many directorial credits to his name over the years and just last August, here at STG, he directed the drama *Pack of Lies*. He hopes you sit back and have a good few laughs at this brilliant comedy.



RONALDA COOK

STAGE MANAGER



Another year, another show. It seems like just yesterday that Ronaldalda was in the lighting box following Dusty Springfield with a spotlight. This time around she has been building sets, sourcing props, liaising with the director and taking care of this fabulous new cast on yet another show, *Key for Two*. This show marks the fourth in a row since Ronaldalda joined Sunnybank Theatre in July of last year and she still loves it and is still having heaps of fun. She thoroughly enjoys her time at STG, her second home, although it would be nice to have a few more hours in the day to get everything done!

She knows that our patrons, fortunate enough to get to see this play are going to absolutely love it. She has been with Chris Guyler throughout all the rehearsals working with the cast, and yet she still finds herself laughing her head off. So sit back, relax and enjoy the magic that is *Key for Two*.

THE CAST



DAVID RICHARDSON

GORDON



David has lived on the Gold Coast until the end of 2015 when he decided to return to Brisbane with his wife, Angela, and two children, Joshua and Hayden. As luck would have it, he saw an audition notice, for a delightful little British comedy, that was taking place the day after he moved. David is excited to be making his debut at Sunnybank Theatre after previously appearing in a number of productions on the Gold Coast, including *Footloose*, *Five Women Wearing the Same Dress* and *Play It Again, Sam*.

As part of his double-life, he is a teacher of Film & Television and English. Being a big film fan, David loves being able to teach students and talk to them about films and film-making. Some of his favourite films are *Pulp Fiction*, *American Beauty* and *Star Wars*.

David is also a big music fan and enjoys playing the occasional gig in the Gold Coast pubs, especially if a few Pearl Jam songs are on the set list.





LESLEY DAVIS

HARRIET



Lesley has spent close to 35 years fulfilling her passion, bringing a wide range of characters to life in various dramas, thrillers, comedies and musicals. She has had a very diverse theatrical career with both amateur and semi-professional theatre, both on and off the stage. A director in her own right, Lesley has taken the reins for many productions, including STG's award winning and very memorable 2013 presentation of Aaron Sorkin's *A Few Good Men*.

Lesley played the role of Harriet on the Sunnybank stage, back in 1991. As was the case back then she is fascinated by this play, as one of the very few comedies or farces that she'd come across told, in her words, "through the eyes of the women".

Key for Two is a fabulous comedy by Dave Freeman, who originally trained as an electrician but went on to co-write with Benny Hill, and John Chapman, who started as a stage manager before teaming up with Ray Cooney to create such genius as *Not now Darling* and *Move over Mrs Markham* both of which Lesley has appeared in at STG. That, Lesley says, is bound to leave audiences with quite a few laughter pains.

She now looks forward to bringing the character of Harriet back to life, as part of our 50 year anniversary celebrations.

Enjoy!



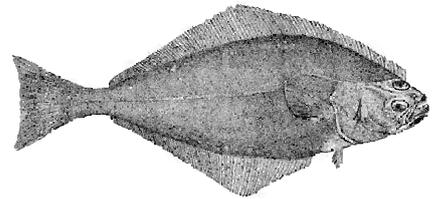
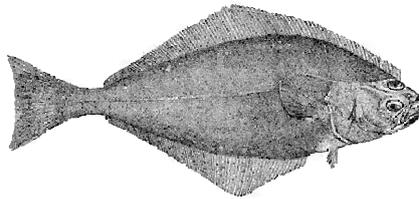
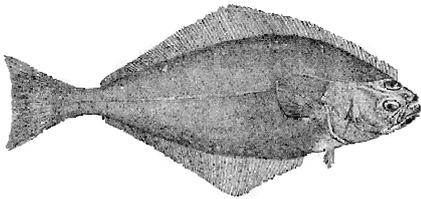


JASON LAWSON

ALEC



Originally from Melbourne, Jason has been treading the boards in a multitude of shows and concerts from Brisbane to Beenleigh for over 25 years. While mostly known for musical theatre, Jason has always felt that acting was his first calling and is enjoying the opportunity to perform in more non-musical shows. His previous play credits include Freddie in *Noises Off* (MATES Theatre), Herb Shuttle in *Happy Birthday Wanda June* (Stagewise Productions) and Juror #5 in *12 Angry Men* (Phoenix Ensemble). More recently, we've seen Jason here at STG as Mr Stewart in *Pack Of Lies* and as Herr Otto Flick in *Allo Allo*. Long time patrons may also remember Jason as Charlie Davenport in *Annie Get Your Gun* and Tommy Albright in *Brigadoon*. When not on stage, Jason works as a payroll officer in Brisbane and has a keen interest in horse racing, gridiron and video games. Jason has always had a particular fondness for British comedy, and sincerely hopes you enjoy the show. Eh-up!



SALLY JENKINS

MAGDA



Sally is a local solicitor and an amateur theatre addict. She had her first experience playing Vera in *Stepping Out*, and has been hooked ever since. Sally has performed a variety of comedic roles, such as Mindy in *Five Women Wearing the Same Dress*, Olga in exhibition piece *Red Roses My Love*. Also, Sally joined us here for the very first time, for the first STG production in 2014 when she was 'hitting the hard stuff' playing Sheila in *Relatively Speaking*. Sally's New Year's resolution was to dry out a bit and focus more on her day job, but she hasn't made it to February before succumbing to craving to play "Magda" in this wonderful comedy, *Key for Two*.



JULIA LEFIK

ANNE



Julia has performed with different theatre companies around Brisbane in shows such as: *Gypsy* (Beenleigh Theatre Group 2015), *Little Shop of Horrors* (Phoenix Ensemble 2014), *I'm Too Sexy for the 90s* (Phoenix), *The Sound of Music* (Phoenix), and *Stags and Hens* (Phoenix). Some of her earlier shows include: *Mame* (QMT), *Dating is Dangerous* (API Theatre Co), *Murder on the Nile* (API), and *HMS Pinafore* (Ignations Musical Society) just to name a few.

Julia has also been involved with various vocal groups and has performed in many large scale church productions over the years. She has also performed in a professional capacity in a duo, singing at various venues around Brisbane. When she's not treading the boards of a theatre, Julia works as a Graphic Designer and is married with two children. This is her first show with Sunnybank Theatre Group and she has thoroughly enjoyed the experience of playing Anne, alongside a very talented cast.



DEE HEATH

MILDRED



Dee is a primary school teacher who practises a variety of characters and voices during story time at school. She has a 3 year old daughter who loves watching theatre and putting on puppet shows. Dee has been involved with amateur theatre for about a year and has definitely caught the acting bug. She has trod the boards with St Luke's theatre at Annerley and Growl theatre at Lutwyche. Dee is very excited to be performing in her first ever comedy and is excited about making her debut with Sunnybank theatre.



NATHANIEL YOUNG

RICHARD



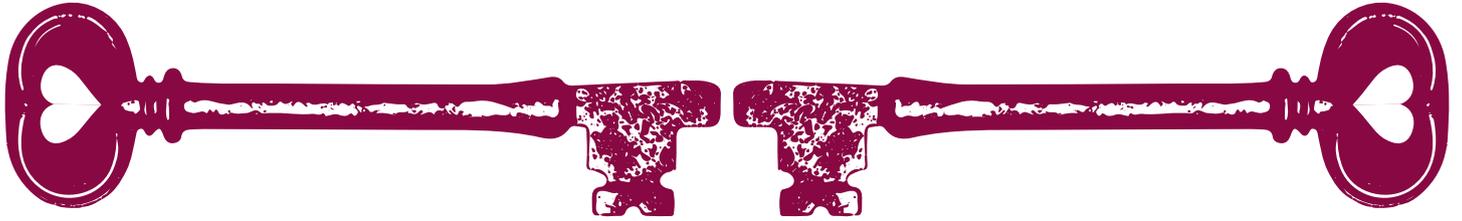
Returning once more for his eighth show with STG, Nathaniel is pleased to be starting off the year with a great British comedy. Having studied Theatre at USQ, where he performed in shows such as *Captain Pathos & His Army of Imaginary Friends*, he returned to Brisbane, where he joined Sunnybank Theatre Group in 2014. You may have seen him in *Guys & Dolls*, *Relatively Speaking*, *You Must Remember This* and *Barefoot in the Park*, or in *Dangerous Corner* with Centenary Theatre Group.

Nathaniel is particularly excited to have reached what he refers to as “The David Croft Trifecta”, having performed in *‘Allo, ‘Allo* (2014- STG), *Dad’s Army* (2015-Centenary Theatre Group) and *Are You Being Served?* (STG 2015)

2015 Also saw his debut play *Arrivederci* produced as part of last year’s Brisbane Anywhere Festival, while May ’16 heralds the coming of his new play, *Adamo Mortem*.

He’d like to thank STG for allowing him to do what he loves and hopes you all enjoy the show!





THE CREW

Stage Manager **Ronalda Cook**
Assistant Stage Manager **Jonty Howes**
Crew **Annette Page**

LED Screen Design & Programming **David Gemmell**
Lighting & Sound Design **Brad Wyeth**
Joanne Sephton
Lighting & Sound Operators **Allan Hare**
Joanne Sephton
Brad Wyeth

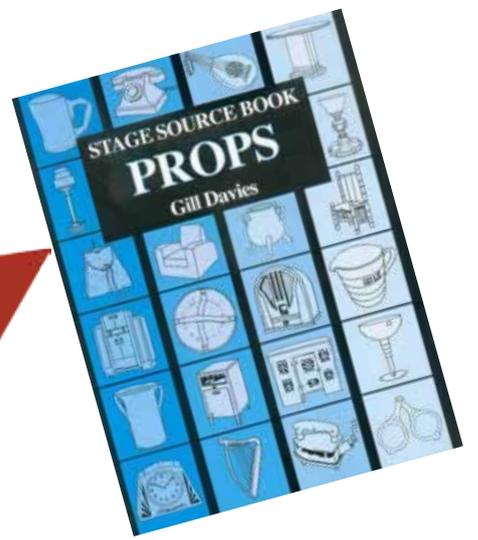
Set Design & Decor **Chris Guyler**
Ronalda Cook
Set Construction **Bob Clayton**
Cameron Clayton
Ronalda Cook
Jonty Howes
Chris Guyler

Costumes **Ronalda Cook & Cast**

Photography **Kayleen Gibson**
Program **Chris O'Leary**

Green Room **Col Seed & our
wonderful volunteers**

Thanks also to **Gem Guyler** and **Pam Cooper** for their donations of props and furniture.



S.T.G.
Sunnybank Theatre
Group Inc.

Would you like to know more about Sunnybank Theatre Group?

Perhaps you're interested in performing, or helping with our supporting teams of set builders, stage crew, lighting and sound technicians, costumes and props or helping in the greenroom and box office?

We are always happy to welcome new members to our group.

If you'd like to learn more please speak to one of our volunteers today or call the theatre on 3345 3964. Or contact us on facebook... just search for the Sunnybank Theatre Group page.



OUR NEXT PRODUCTION
in association with OriGin Theatrical



Noted detective writer Andrew Wyke, who, on discovering his wife's infidelity, invites her new lover, Milo Tindle to visit him to discuss the situation. Instead of being upset and saddened by the news of his wife's unfaithfulness, it seems that Andrew is quite happy to hand her over to Milo, and the pair set about discussing how this might happen.
And so the intrigue begins.

APRIL 1 to 16
Tickets on sale from March 5



SUNNYBANK THEATRE GROUP
 cnr Mains & Beenleigh Rds, Sunnybank

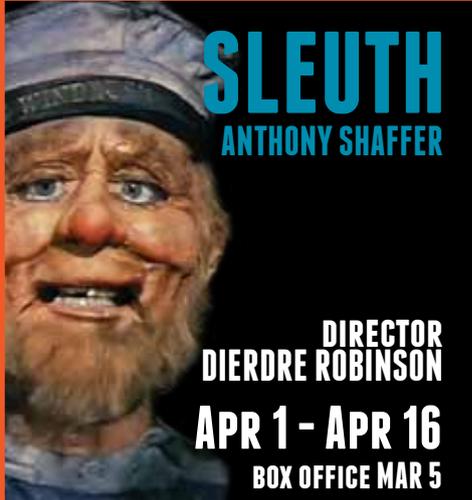
50TH BIRTHDAY CELEBRATION
2016 PERFORMANCE CALENDAR
 IN ASSOCIATION WITH ORIGIN THEATRICAL



KEYFORTWO

JOHN CHAPMAN & DAVID FREEMAN

DIRECTOR **FEB 19 - MAR 5**
 CHRIS GUYLER BOX OFFICE JAN 23



SLEUTH
 ANTHONY SHAFFER

DIRECTOR
 DIERDRE ROBINSON
APR 1 - APR 16
 BOX OFFICE MAR 5

ONEACT
REVIVAL

49 A
 ROSES ARE RED
 POST ITS

MAY 27 - JUN 11
 BOX OFFICE APR 30

ANYONEFOR
BREAKFAST

DEREK BENFIELD



DIRECTOR
 LESLEY DAVIS
JUL 22 - AUG 6
 BOX OFFICE JUN 25

BEYOND
REASONABLE
DOUBT

JEFFREY ARCHER



SEP 9 - SEP 24
 BOX OFFICE AUG 13

SISTER AMNESIA'S
COUNTRY & WESTERN
NUNSENSE JAMBOREE

DAN GOGGIN

DIRECTOR
 PAM COOPER



NOV 11 - NOV 26
 BOX OFFICE OCT 15

performances
 8pm evening
 2pm matinee

to book ph: **3345 3964**
 online at **www.stg.org.au**