

Sunnybank Theatre Group presents

You Must Remember This ...

Story by Pam Cooper & Carleen Steele
Book by Pam Cooper & Ashley Worsman

Director *Pam Cooper*

Musical Director *Carleen Steele*

10 to 25 April, 2015





HOME from HOME.

Bill's corner (+ shall we thicken)

J. Clifton.

I would like to, once again, thank Rex Wigney for his undivided attention to detail in the uniforms he obtained for us for both WW1 and WW2. We do appreciate the extreme effort you go to Rex, thank you so very much.

ACT I

Follow Jack and Katie as they reflect on their lives as children in the lead up to, during and to the end of World War I

ACT II

From the beginning of World War II through the rest of Jack and Katie's lives to the present



YOU MUST REMEMBER THIS....

This is the story of Jack and Katie Delaney, a story any one of you could have told, about a Grandfather, Father, Son, Brother or Uncle who you loved and lost during the First or Second World Wars. *You Must Remember This...* was an idea which developed because of the very important 100 year milestone we have reached in Australian history. We have simply created a love story in which Jack and Katie became friends in childhood, were separated, met again towards the end of WW1, married each other, had a family and then came WWII. It's a story of meeting, struggling, laughing and loving throughout a depression, two wars and beyond and living to a ripe old age to tell it to you, and that's just what they are going to do, right here.



It is our belief this is a time when most people will want to recall some of the poignant times during the two World Wars and the music will have your toes tapping all the way from beginning to end. We wanted to share some tender moments with our valued audience members, some of whom have been following our achievements for many, many years.

Carleen, our brilliant Musical Director, has chosen the music which we know will bring back memories and if we hear you singing along, we won't mind at all.

Ashley has created a set that assists in telling the story and makes excellent use of the past and the present and we sincerely hope that you can journey with us through the different eras.

It was never our intention to make this a sad show. The music of the two World Wars is some of the best ever written by English, American and Australian composers. Our aim is to bring you this music, bound together by the love story as told by Jack and Katie. Come join the cast through this nostalgic journey and laugh, cry, sing and celebrate this memorable event with us.

I would like to dedicate this production to my Father, William Joseph Dowell, one of the many loved and lost.

Pam Cooper
Director

Carleen Steele - Musical Director

Carleen was introduced to the piano at the tender age of 2 and by the age of 3, was a guest artist for the Yamaha Electone Festival's state final in Western Australia. In her teens she was encouraged to try composition which led to her being selected as one of three from around 33,000 entrants in Australia / Asia Pacific to be performed in a national concert. Carleen studied piano and composition at the University of Queensland as well as contributing to various Eisteddfods along with Yamaha Australia as a competitor and adjudicator. She has also composed theme and background music for television pilots and various multimedia resources. When she is not at the theatre, Carleen can be found at home with her wonderful (long-suffering) husband and their three precious children. *You Must Remember This...* is Carleen's fifth collaboration with the Sunnybank Theatre Group. She would like to dedicate her part in it to her 'Nanna', Patricia May Mortensen, a woman with a song in her heart and a voice to match.



Ashley Worsman – Assistant Director

Since joining us in 1998 Ashley has truly been a loyal supporter of Sunnybank. We've seen him in many shows since early days as the Cowardly Lion in *The Wizard of Oz*, Wishy Washy in the pantomime *Aladdin*, *Best Little Whorehouse in Texas* and many other musicals along the way right up to recent times of joining the chorus of *The Sound of Music*, for which he also designed and built the wonderful set. He has shown us his versatility as an actor, his great imagination for set and lighting design and his skills in direction with the great success of *A Funny Thing Happened on the way to the Forum* in 2011 and *The Mikado* in 2013.



Claire Irwin – Assistant Musical Director

This is the fifth musical production Claire has been involved in with STG and the fourth time working with her great friend Carleen Steele. Claire has been playing the piano since the age of eight and always enjoys the opportunity to perform with friends.

She hopes you can 'pack up your troubles' while enjoying the music of the two World Wars, a time when the ANZAC legend was cemented in Australian history.



Lynette Wockner – Choreographer

Lynette has been involved in Musical Theatre, dancing and choreographing for many years with various theatre groups in and around Brisbane. This is her fourth production with Sunnybank theatre Group, the previous shows being *The Sound of Music*, *The Mikado* and *Guys and Dolls*. Lynette has thoroughly enjoyed working with the production team for *You Must Remember this...* and hopes you have a wonderful trip down memory lane.



The Cast

Greg Johnson – Elderly Jack Delaney

Greg is delighted to have the opportunity to play Jack Delaney, the 88 year old veteran of WWI. He enjoys character roles and has played such parts as Jud Fry in *Oklahoma*, the Major-General in *The Pirates of Penzance*, Mr Sowerberry in *Oliver* and Clarrie in *The Shifting Heart*. This is his fourth appearance with STG having previously appeared in *A Funny Thing Happened on the Way to the Forum*, *The Sound of Music* and the 2014 production of *The Mikado*. Greg wishes to dedicate his performance as Jack to his late father who was a WWII veteran.



Fiona Kennedy – Elderly Katie

This is Fiona's debut with Sunnybank Theatre Group. Her directorial career includes *The Shifting Heart* (2005), *Indian Ink* (2006), *Cosi* (2009), *Creche and Burn* (2011) and *Little Women* (2015) for Villanova Players. Fiona's acting credits include the role Marlene Dietrich made famous in *Agatha Christie's Witness for the Prosecution* (2014) for Beenleigh Theatre Group, the role of Edith Stein in the play *Edith Stein* (2006), and roles in the musical, *Live at the Trocadero* (2009), and the plays *Summer Wonderland* (2011), *Diary of a Scoundral* (2012) and *Anne of Green Gables* (2013) for Villanova Players. She is delighted to play Kate whose very Australian story is like a compilation of the stories Fiona has heard from close relatives who lived through the troubled times of the 20th Century.



Deryk Herd – Jack / Ensemble

A hobbyist musician and (completely untrained) vocalist, *You Must Remember This....* marks Deryk's debut into community theatre. He is delighted to be a member of the show's ensemble and hopes – with all sincerity he would add – that you enjoy it. As a newcomer to STG we welcome him with open arms and hope that he will continue with us in the future.



Gabby Diaz – Katie / Ensemble

Gabby is a passionate performer who loves nothing better than to be onstage. She has been singing since she could talk, playing cello for the past 9 years and has had various dance experience throughout her life. After discovering a love for Musical Theatre at the age of 9, Gabby has starred in many productions. Some of her favourites being playing the roles of Belle and Dorothy in Mansfield State High Schools 2014 and 2012 productions of *Beauty and the Beast* and *The Wizard of Oz*, as well as playing Yum Yum and Liesl in STG's productions of *The Mikado* and *The Sound of Music*. In 2014, Gabby was lucky enough to be selected as one of 35 featured vocalists from state schools all across Queensland, to perform in *Creative Generation: State Schools Onstage*. Along with other songs, she was featured playing the role of Maria in *The Sound of Music* bracket of the show. Gabby also tours Queensland RSL's in the award winning *Fabulous Sounds of the Sixties* show as one of four Love Bugs. Gabby is extremely excited to be back at Sunnybank Theatre for such a wonderful show and hopes you all enjoy the performance!



Alexander Kennedy – Young Jack

This is Alexander's first performance with STG. He is not new to the stage, however, having performed with Villanova Players in *Anne of Green Gables* in 2013. Alexander also plays the saxophone in a band called the *Wild Katz* and sings in *Birralee Children's Choir* with whom he will perform on tour in Tasmania later this year. We are delighted that Alexander has joined our little family for *You Must Remember This...*



Sophie Moman – Young Katie

Sophie has extensive experience in film, stage and television. She has been in four TVCs, eleven short films and one feature film. Sophie has performed in professional Musical Theatre productions playing the lead role of Jemima in *Chitty Chitty Bang Bang* at QPAC and an orphan in *Annie the Musical Australia* also at QPAC Brisbane alongside industry greats including Anthony Warlow, Todd McKenney, David Hobb & Rachel Beck. Sophie plays the piano and guitar and is an accomplished singer and dancer in ballet, tap and jazz.



Lesley Davis – Andrew Sister

Lesley has spent close to 35 years fulfilling her passion, bringing a wide range of characters to life in various dramas, thrillers, comedies and musicals. She has had a very diverse theatrical career with amateur theatre, both on and off the stage. A director in her own right, Lesley has taken the reigns for many productions, including STG's award winning and very memorable 2013 presentation of Aaron Sorkin's *A Few Good Men*. She now looks forward to singing up a storm as an Andrew Sister in STG's commemorative war-time production, *You Must Remember This...*



Wendy Moman – Andrew Sisters

Wendy has been performing on stage since the age of 10 and obtained her BA in Drama at USQ then continued on to become a Drama teacher for a short spell. Past musicals include *Anything Goes* for Ignations in 1988 playing Bonnie le Tour and *Evita* (Townsville Civic Centre 1993) playing the Mistress and understudy for Evita. For the past 13 years Wendy has dedicated herself to the STG stage in many dramas, comedies and musicals including *The Sound Of Music*, *Death-trap*, *Nunsense*, *Post-Its*, *Daylight Saving*, and *The Nerd*.



Joanne Sephton – Andrew Sisters

The glitter and bright lights continue to call Joanne from backstage where she has been part of production and technical teams for Sunnybank Theatre for over 10 years. Her most recent performances were as a nun in *The Sound of Music* and as one of the three little maids in *The Mikado*. She is very much enjoying the opportunity of joining another famous female singing troupe.



Megan Brodrick – Ensemble

Megan grew up in a musical family. She was encouraged to use her talents and was in a few productions at school such as the character Bet in *Oliver*. She also performed at the Howick little theatre. Megan also plays Guitar and often performs at ‘open mic’ nights. She writes her own music and is passionate about musical theatre. Megan is a newcomer to STG and we are delighted to have her with us for this production.



Troy Granzien – SGT Major WW1

Troy has been performing in some way since he was 5 years old. From this early age, participating in variety concerts in his home town of Toogoolawah, he later took on roles such as Dracula in *Bats* and Conrad Birdie in *Bye Bye Birdie*. Troy made his debut with Sunnybank Theatre Group in the 2009 production of *The Best Little Whorehouse in Texas* playing the role of Melvin P. Thorpe. During 2014 Troy performed in three Sunnybank Theatre Group productions, as Dr John H. Watson in *Holmes and the Ripper*, Roger Leclerc in ‘Allo ‘Allo, and as Sky Masterson in *Guys and Dolls*.



Kay Lyons – WW1 Nurse / Ensemble

Kay has been singing and dancing for fun for many years, her first memory as a 7 year old joining the school choir after moving from the country (Woodhill) to the big City (Corinda). She performed in many high school musicals and joined the Queensland Youth Choir when it originated in 1983. By her own admission she is an amazing piano player although admits that she is not quite as amazing as Carleen. Kay has also been a movie extra and literally loves to entertain. She is so looking forward to seeing the faces of all generations who come to see this production.



Hannah Martin - Ensemble

Hannah was born and raised in Brisbane. She attended speech and drama classes every Tuesday morning throughout primary school. She completed three years of drama at high school and won the award for drama performance at the end of grade 12. Last year (2014) completed a three month acting for the screen course through Youth With A Mission (YWAM) and is currently in her third year at University studying to be a drama and history teacher at high school. Hannah is thrilled to be involved with this production her first outside the school curricula.



Gary McEwen – WW1 and WW2 Officer

Patrons will recognise this performer as one of STG's regulars. 2014 saw Gary in our production of *The Mikado*, *'Allo 'Allo!* As Captain Bertorelli and in the *Guys and Dolls* chorus. *You Must Remember This...* has proven a wonderful way to remind him of the sacrifice made by generations prior so that we can enjoy our lifestyle of today. This production has provided Gary with another first – an opportunity to have a captive audience for his first ever public poetry recital.



Zander McGrath – Soldier WW1 / Ensemble

Zander has loved being involved in productions from a young age. First appearing as John in the Kidz-N-Co Talent Production of *Peter Pan* at the age of 11. He then went on to be in numerous productions including Opera Queensland's *Pagliacci* and *Cavalleria Rusticana*, and the Brisbane Arts Theatre productions of David Combe's Musical, *Snugglepot and Cuddlepie*. He has been involved with the Imogen's Children's Chorale and was lucky enough to go on tour with them to Japan. Through his involvement in the production company, Kidz-N-Co Talent, Zander has been in several children's theatre pantomimes such as *Cinderella* and *Sleeping Beauty* as well as numerous musicals, including *Avenue Q*, *Rent* and the role of Edna in *Hairspray*. This role will be Zander's fourth performance at STG and he is very excited to be able to share a few classics with you.



Madonna O'Connor – Ensemble

Madonna was born at the RBH of Sicilian/Italian parents and ever since she can remember, it has been in her DNA to sing. Madonna's initial introduction to music was through a Yamaha that someone had traded on a used car where her father worked. She learned to play by ear and successfully worked her love of music into playing for Mass, weddings and funerals which has continued throughout her life. She has performed both playing and singing at the Gaythorne RSL with Billy Masters; at the then Sunnybank Variety Group (now STG) in *Radio Days*; with the *Filipino Christmas Choir* at Star of the Sea Cathedral and Hey, Hey It's Saturday singing one of her own compositions. The family moved to the Northern Territories and in 2010 she performed "Memories", fully feline costumed, for an RSPCA fund raiser as well as playing keyboard at the Gove *Christmas by the Arafura Sea* night. Madonna is currently with Creative Australia's "With One Voice" but is very happy to be back with STG for this production of *You Must Remember This...*



Robert Piccini – Ensemble

This is Robert's first performance with STG although he has proved himself extremely capable behind the scenes as in backstage for *Relatively Speaking*. He performed in dramas at Mt Gravatt High School and took his interest further when he did a Film and Television Course at TAFE. He is thoroughly enjoying his first experience on "the boards" and we are sure it won't be his last.



*My Darling Jack,
I haven't heard from you in weeks I
know that it isn't always easy for you
to write*

Sophie Rohweder - Ensemble

Sophie Rohweder loved attending the theatre from a young age, but it wasn't until the age of ten, did her passion for drama and performing develop. Since then, Sophie has been involved in many performances with her long-time involvement in a performing arts company called Kidz-N-Co Talent. She has performed in several children's theatre pantomimes including *Snow White*, *Cinderella* and *Sleeping Beauty* as well as numerous musicals, including *Hairspray*, *Avenue Q*, *Rent* and *Guys and Dolls*. As she has grown older she has successfully completed more than 8 years with the Trinity College of London for Speech and Drama and is currently studying for her fellowship with the college. She graduated from Queensland University of Technology with a Bachelor of Fine Arts Drama and a Diploma in Secondary Education. Sophie returns to the STG stage to pay tribute to the ANZACs. She hopes you enjoy the show as much as she has enjoyed being involved!



Stuart Sephton – Ensemble

Stuart has been involved with Sunnybank Theatre since moving to Brisbane in 2001. Musical performances include *Oklahoma*, *The Boyfriend* and *La Belle Helene*. Recently Stuart played Sargent At Arms in *A Few God Men* and can sometimes be seen loitering as part of the backstage and lighting crew.



Nathaniel Young – WW1 Soldier

Brisbane born, Nathaniel has always enjoyed performing for his friends and family with Drama and Film & Television at school. In 2010, he commenced studying a Bachelor of Creative Arts at the University of Southern Queensland, honing his skills as an actor and writer in shows such as *Captain Pathos & His Army of Imaginary Friends*, *Away, All Sortz* and *Richard III*. Currently, he is developing his own play *Arrivederci* for the Anywhere Festival in May. He is thrilled to be involved in his fifth production with STG - *Holmes & The Ripper*, *'Allo 'Allo, Guys & Dolls* and *Relatively Speaking* and hopes you all enjoy the show.



Caitlin Bowie – Children

With a background of Rhythmic Gymnastics and a current love of ice skating, Caitlin had her first taste of musical theatre in Harvest Rain's 2014 production of *CATS*. Later in 2014 she was involved in her High School's production of *Beauty and the Beast*. Caitlin's love of singing has seen her involved in school choirs for over six years including participation in *Creative Generation – State Schools Onstage* in 2012 and 2013 as well as many concerts and competitions. Caitlin is enjoying *You Must Remember This...*, her first production with STG.



Lauren Knijnenberg - children

Lauren has always had a love for the Arts. In 2009 she joined The Fame Theatre Company to combine her passion for singing and performing on stage. Lauren has performed in numerous shows with Fame, including *Aladdin*, *Bugsy Malone*, *Snow White*, *Annie* and the holiday show of *Alice in Wonderland*, and had the privilege of touring around Qld with their Christmas show, *A Night Before Christmas*. She has also performed in Mansfield State High's School Choir and in last year's musical of *Beauty and the Beast*. Lauren performed with the Sunnybank Theatre Group's musical *The Sound of Music* and loved her role as Brigitta and is excited to be on the STG stage once again.



Isaac Sephton – children

Isaac showed a keen interest in theatre and characterisation when involved in the STG Youth Theatre program in 2014. His school performance as the Archangel Gabriel in last year's Christmas pageant was a real highlight. This will be his first appearance in a major production. He is enjoying being part of the show.



Josh Sephton – children

Josh has enjoyed taking part in STG's Youth Theatre camps held at Sunnybank. The fact that he is always talking makes him a perfect candidate for stage life. This is his first appearance in a major production. He is looking forward to meeting his adoring audience after the show.



Molly Waters -Children

Molly, 11 years, has been performing on the stage for the past 8 years when she first joined Fame Theatre. Since that time, she has performed in many musicals, talent quests, TV commercials and eisteddfods (primarily drama and singing). Probably Molly's biggest performances to date have been on *The Voice Kids* where she made it to the battles on Team Mel B. She has also recently been cast as a Featured Vocalist in the 2015 production of *Creative Generations – State Schools On Stage*, being both a stage and TV production.



The Crew

Stage Manager	Ashley Worsman
Stage Crew	Jonty Howes
Set Design / Construction	Ashley Worsman
Uniforms	Rex Wigney
Costumes	The Cast Doreen Omiros
Makeup Effects	Julie Johnson
Lighting Design	David Gemmell
Lighting Operators	Gerard Burges John Mordacz Alan Hare
Photography	Kayleen Gibson
Program	Chris O'Leary

Thank you to Bianca Butler-Reynolds for her great assistance in building the scenes words and music together.

Thanks also to Doreen Omiros for assisting the cast in putting their costumes together.

SUNNYBANK THEATRE GROUP PRESENTS

neil simon's

Barefoot

in THE

Park

DiRECTED BY DiERDRE ROBINSON

may 29 - June 13

BOX OFFICE OPENS may 2

**PH 3345 3964 OR BOOK ONLine AT
WWW.STG.ORG.AU**



SUNNYBANK THEATRE GROUP
 cnr Mains & Beenleigh Rds, Sunnybank

2015 PERFORMANCE CALENDAR

Relatively Speaking

a comedy by Alan Ayckbourn
 directed by Colin Robinson



**Feb 13
 to Feb 28**
 box office opens Jan 17

You Must Remember This...

conceived, written & directed by
Pam Cooper & Carleen Steele



**Apr 10
 to Apr 25**
 box office opens Mar 14

Barefoot in the Park

a comedy by Neil Simon
 directed by Dierdre Robinson



**May 29
 to Jun 13**
 box office opens May 2

Pack of Lies

a drama by David Whitemore



directed by
Chris Guyler

**July 24
 to Aug 8**
 box office opens June 27

Are you Being Served?



directed by
Gary Suthers

**Sep 18
 to Oct 3**
 box office opens Aug 22

Dusty

by John-Michael Howson,
 David Mitchell & Melvyn Morrow
 directed by
Leonie Walsh



**Nov 13
 to 28**
 box office opens Oct 17

David Scheel



Oct 9 & 11

**2016
 Season
 Launch**

November 6th 7:30pm

performances
8pm evening
2pm matinee

to book ph: **3345 3964**
 online at **www.stg.org.au**